

# MARY ALICE GROAT

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COSTUME DESIGN | COSTUME CRAFT | FINE ART

## EDUCATION

**Costume Design, M.F.A.**  
Carnegie Mellon University  
MAY 2026

**Theatre Design and  
Technology, B.F.A.**  
Minor in Studio Art  
University at Buffalo  
MAY 2020

## SKILLS

Machine Stitching  
Hand Stitching  
Draping/Patterning  
Costume Illustration  
Fabric Identification  
Fabric Painting & Dyeing  
Millinery  
Casting/Moldmaking  
Photoshop/GIMP  
Illustrator/Inkscape  
Scenic Painting  
Technical Drafting  
Printmaking

## HONORS

**CMU School of Drama**  
Crystal Marie Gomes Memorial Award  
2026

**International Festival of  
Theatre Schools**  
Member of United States Delegation  
Thrissur, India  
2026

**CMU Graduate Student Assoc.**  
University Student Affairs Council Rep.  
Lifetime Achievement Award  
2023-2026

**UB Dept. of Theatre & Dance**  
B.F.A. Student Rep.  
2019-2020

**UB Department of Art**  
Eugene L. Gaier  
Excellence in Printmaking Award  
2020

## COSTUME EXPERIENCE

**Carnegie Mellon University**, Pittsburgh, Pennsylvania

*Company*.....Costume Design ♦ Craft Work  
Dir. Darren Lee

*Dance/Light*.....Costume Design  
Chor. Benji Santiago, Kiana Carbone, Karina Halevy

*Ghosts*.....Costume Design ♦ Craft Work  
Dir. Carlos Martinez

*Twelfth Night, or What You Will*.....Costume Coordination  
Dir. Gary Logan

*A Little Night Music*.....Asst. Costume Design ♦ Craft Work  
CD Evan Riley, Dir. Ethan Heard

*Ottone in Villa*.....Asst. Costume Design ♦ Craft Work  
CD Yinxue Wang, Dir. KT Shorb

**Kinetic Theatre**, Pittsburgh, Pennsylvania

*A Life in the Theatre*.....Costume Design ♦ Alterations  
Dir. Andrew Paul

**Pittsburgh CLO**, Pittsburgh, Pennsylvania

*The Color Purple*.....Asst. Costume Design  
CD Claudia Brownlee, Dir. Christopher D. Betts

**University at Buffalo**, Buffalo, New York

*Guys and Dolls*.....Costume Design & Construction  
Dir. Keith Andrews

*Julius Caesar*.....Costume Design & Construction  
Dir. Danielle Rosvally

*Women on the Verge*.....Costume Design & Construction ♦ Scenic Painting  
Dir. Nathan Matthews

*Men on Boats*.....Stage Manager ♦ Craft Work  
Dir. Eero Laine

*My Fair Lady*.....Asst. Costume Design & Construction ♦ Scenic Painting  
CD Bethany Kasperak, Dir. Vincent O'Neill

**ArtPark**, Lewiston, New York

*Aladdin Jr.*.....Asst. Costume Design & Construction  
CD Bret Runyon, Dir. Paschal Frisina III

*The Odyssey*.....Asst. Costume Design & Construction  
CD Bret Runyon, Dir. Roger Danforth

## RELATED EXPERIENCE & EMPLOYMENT

**School of Drama**, Carnegie Mellon University 2023-2026  
*Teaching Assistant: Costume History* ♦ *Student Costume Shop Assistant*

**Department of Theatre & Dance**, University at Buffalo 2018-2020  
*Teaching Assistant: Costume Construction* ♦ *Student Costume Shop Assistant*

**Shea's Performing Arts Center**, Buffalo, New York 2021-2025  
*Dresser For Touring Productions* ♦ *Wardrobe Assistant*

**JoAnn Fabrics**, Buffalo, New York 2021-2023  
*Inventory Coordinator* ♦ *Associate Manager*